

Martina DATTILO (March 2022)

Faculté des Sciences Economiques– CREM

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Italian citizen. Born in 1994.

ACADEMIC POSITIONS

Fall 2022	Visiting Fellow, University of Birmingham Business School, sponsored by Dr James Rockey
2021 – 2022	ATER (Teaching Assistant), Faculty of Economics, University of Rennes 1

DOCTORAL STUDIES

2018 - July 2022 (expected)	PhD Economics, Faculty of Economics, University of Rennes 1
	Title: Essays on the Economics of Arts and Culture
	Supervisors: Proff. Fabio Padovano, Yvon Rocaboy

PRIOR EDUCATION

2017 – 2018	International Master in Public Finance (M.S.), University of Rennes 1
2016 – 2018	Economics Master Degree (M.S.), University of Turin, graduation 110/110 cum laude
2013 – 2016	Economics Degree, University of Turin

RESEARCH INTERESTS

Public Economics, Cultural Economics, Public Choice, Behavioral Economics

PUBLICATIONS

Dattilo, M., Padovano, F. & Rocaboy, Y (2022). "More is worse: the evolution of quality of the UNESCO World Heritage List and its determinants", *Journal of Cultural Economics* <https://doi.org/10.1007/s10824-021-09439-y>

WORKING PAPERS

Martina Dattilo & Fabio Padovano & Yvon Rocaboy, 2020. "Is beauty defined by victors? An analysis of colonial sites of the UNESCO WHL," Economics Working Paper, Condorcet Center for Political Economy, CREM-CNRS 2020-04-ccr.

Etienne Dagorn & Martina Dattilo & Matthieu Pourieux, 2022. "Preferences matter! Political Responses to the COVID-19 and Population's Preferences", " Economics Working Paper Archive 2022-01, Center for Research in Economics and Management (CREM).

WORK IN PROGRESS

"Evaluating the impact of the inclusion in the UNESCO World Heritage List" 2022

"A note on the UNESCO Criteria of Outstanding Universal Value: a comparison with the Baedeker's guidebooks" (with Fabio Padovano) 2021

"Tell me with whom you walk: a network voting model of UNESCO World Heritage Centre" 2020

"Historical determinants of government fragmentation: a cross country analysis" (with Fabio Padovano, Ilaria Petrarca, Yvon Rocaboy) 2019

CONFERENCES

- | | |
|------|---|
| 2022 | European Public Choice Society Annual Conference – Braga
Journées de Microéconomie Appliquée (June) – paper accepted
European Workshop on Applied Cultural Economics (September) – paper accepted |
| 2021 | European Public Choice Society Annual Conference – online
ACEI (International Association of Cultural Economics - online |
| 2020 | American Public Choice Society Annual Conference (paper accepted – conference cancelled);
SIEP (Società Italiana di Economia Pubblica) - online |
| 2019 | SIEP (Società Italiana di Economia Pubblica) – Torino;
PEARL workshop (organizing committee and discussant) – Rennes |

PH.D ACTIVITIES AND DOCTORAL STUDIES

- 2021 Network Econometrics, Postgraduate course – SIDE – online
EDGE (PhD School) Workshop – online
EDUC Research Seminar on Culture And Heritage – online
- 2020 Advance School in Public Policy Evaluation – FBK – IRVAPP online
President PROJECT association – Rennes,
Project doc Seminar (presenter and organizing committee) – online
- 2019 Panel Data Summer School – SIDE – Bertinoro,
Political Economy Summer School – University of Genova
President PROJECT association - Rennes,
Doctoriades – Toulon,
Project doc Workshop – Rennes

TEACHING EXPERIENCE

- 2021 – 2022 Introduction à l'Analyse Economiques (Introduction to
Microeconomics), first-year undergraduate course, taught in
French
- Statistique 2 (Probability and Random Variables), second-year
undergraduate course, taught in French
- Microeconomie 2 (Imperfect Competition), second-year
undergraduate course, taught in French
- 2020 – 2021 Informatique 1 (Word and PowerPoint), first-year undergraduate
course, taught in French.
- 2018 – 2021 Microeconomics II (Imperfect Competition), second-year
undergraduate course, taught in English.
- Microeconomics III (Public Economics), second-year
undergraduate course, taught in English.

LANGUAGES

Italian (native), English (fluent), French (fluent)